

# Music Appreciation (Music)

Elective – Semester – 9-12

Prerequisites: None

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## **Course Description**

Music Appreciation offers an introduction to the blessings the Lord has given us through music, and seeks to prepare students for life and for eternity through a lifetime of meaningful praise and worship. Fundamentals of music theory, music history, and applications to Christian Worship will be explored.

## **Course Goals**

The Christian teacher will:

1. Guide students to a better understanding of the Lord's gift of music.
2. Foster a Christian understanding in the student that includes a lifetime of meaningful and active worship.
3. Prepare and present a clear understanding of the fundamentals of music theory and history.
4. Nurture a life-long understanding of and interest in many different forms of musical expression
5. Encourage students to consider using their musical gifts and talents in service to the Lord.

## **Course Objectives**

The successful student will be able to:

1. Create, decode, and perform basic rhythm patterns ranging from whole notes to sixteenth notes. Dotted rhythms and rests will also be taught.
2. Create and identify key signatures, chords, inversions, and harmonic analysis of classroom exercises.
3. Gain a broad understanding of music history from biblical times to the present day.
4. Become acquainted with and be able to identify major classical works from the Baroque, Classical, Romantic, and Modern eras.
5. Gain an understanding of Christian Worship – A Lutheran Hymnal and the role it plays in our Lutheran worship services.
6. Gain an ability to differentiate between spiritually healthy and unhealthy forms of music.

## **Course Outline**

1. Introduction to music as a gift of God
2. Rhythm
3. Melody –note reading skills
4. Harmony
5. Musical Terms
6. Composition of an original hymn
7. The Family of Instruments
8. Music History and composers
9. Understanding Christian Worship
10. Performing music using various instruments

## **Instructional Strategies**

1. Class meets five days of the week for one semester.
2. Breezin' Thru Theory will be used on student Chromebooks
3. The Marsalis Teaching Tapes will be viewed.
4. Various videos will be shown throughout the semester

## **Grading Methods**

Students will be tested on their knowledge of the material covered in Breezin' Thru Theory, in class lectures, and projects. Daily theory exercises will be graded online, and written tests will be given. Creative projects will be graded based on a rubric that will be provided when assigned.

**Student Materials**

A three-ring binder, pencils, and Chromebook.

**Classroom Procedures**

1. Students who are not in the room when the period begins are considered tardy and will be marked as such.
2. All students who do not proceed to their assigned seats in a timely manner will be marked tardy as well.

**Additional Information**

More information about Music Department policies and procedures can be found in the Music Department Handbook. Each family with a student involved in music at Luther High School is given a copy of the Handbook at the start of the school year.