

Art Drawing & Painting I

Introduction to 2 Dimensional Media (Art)

Elective – Semester – 9/10/11/12

Prerequisites: None

Course Description

1. Art classes are offered for students to appreciate God's creation from a Christian perspective.
2. Art Drawing & Painting I includes a study of Art History, Art Appreciation and Art Concepts and Procedure using various art media. Basic techniques of drawing, pencil shading, pen and ink, watercolor, charcoal/chalk pastel and acrylic painting will be taught.

Course Goal

The Christian teacher will teach art as an expression of man's appreciation for God's creation

Course Objectives

1. The student should be able to:
2. Gain greater appreciation of the beauty of God's creation
3. View art as an expression of man's appreciation for God's creation.
4. Use various criteria to evaluate art works.
5. Understand basic concepts such as form, line, design and perspective.
6. Develop their individual artistic potential through the use of various art media.
7. Grow in their knowledge of art history- both periods and artists using 2-dimensional media.

Course Outline

1. Study of the elements of art and principles of design
2. Basic techniques of drawing, tonal values, light source
3. Pencil- shading, stippling
4. Pen and ink- techniques: crosshatching, stippling, etc. Quill and technical pen.
5. Watercolor- basic wash, wet on wet, wet on dry
6. Charcoal and pastels- application and blending techniques
7. Acrylic- Basic use of brushes, palette knife and sponge
8. Study of individual artists and their styles

Instructional Strategies

1. Teaching will be done through lecture, demonstrations and one-on-one individual instruction.
 - a. Lecture 10%
 - b. Hands on Demonstration 45%
 - c. Individual one-on-one 45%
2. Guest artists may give demonstrations

Grading

1. Both teacher and student critique projects and arrive at a mutual grade based on: Completed projects, effort, instruction followed, skills mastered, aesthetic awareness, and paying attention to details.
2. Letter grades are given based on individual rubrics using the unified grading scale.
3. Art History project/report
4. Incomplete projects are treated as "F"

Student Materials

Students provide their own sketching pencils, sketch notebook, erasers, acrylic painting brushes. Instructor will purchase student- grade acrylic painting brush sets which students will buy for their own use. All other supplies provided.

Classroom Procedures

Routines –Come to class prepared with appropriate materials/supplies.

Tardies –Unless a student is designated to get water, tardies will be given upon attendance.

Make-up Work –Appropriate time will be allowed for make-up projects.

Behavior – Appropriate language and common classroom courtesies are expected from all students. After an initial **verbal warning**, students will be given **written admonishment**.

