

# Art 3D & Photo II

## Advanced 3 Dimensional Media & Photography (Art)

Elective – Semester – 10/11/12

Prerequisites: Art 3D & Photo I

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### Course Description

1. Art classes are offered for students to develop an appreciation of God's creation from a Christian perspective.
2. Art 3D & Photo II includes a study of Art History, Art Appreciation and Art Concepts and Procedure using photography and various 3-dimensional art media including ceramics, pottery, stained glass, basketry, sculpture and paper quilling.

### Course Goal

The Christian teacher will teach art as an expression of man's appreciation for God's creation

### Course Objectives

The student should be able to:

1. Gain greater appreciation of the beauty of God's creation
2. View art as an expression of man's appreciation for God's creation.
3. Use various criteria to evaluate art works.
4. Recognize basic concepts such as form line, design and perspective.
5. Develop their individual artistic potential through the use of various art media.
6. Grow in their knowledge of art history- both periods and artists.

### Course Outline

1. Photography (2-D Art) review picture taking guidelines-  
Project: 5x7 or 8x10 entry in Oktoberfest Amateur Photo Contest
2. Ceramics- Advanced slab projects
3. Pottery- Basic throwing on the wheel, making handles and bases
4. Stained Glass- advanced project: picture frame; mosaic project; fused glass bowl or vessel
5. Basketry- Round basket with braided rim.
6. Sculpture- clay whistles
7. Paper – Quilling (Filigree); marbling; book making,
8. Fiber- silk painted scarves.
9. Art History Periods- Ancient into the 21<sup>st</sup> Century- additional artists

### Instructional Strategies

1. Teaching will be done through lecture, demonstrations and one-on-one individual instruction.
  - a. Hands on Demonstration 45%
  - b. Individual one-on-one 45%
2. Students will same medium with more advanced projects as first year students. Independent work is encouraged.
3. Guest artists may give demonstrations

### Grading

1. Both teacher and student critique projects and arrive at a mutual grade based on: Completed projects, effort, instruction followed, skills mastered, aesthetic awareness, and paying attention to details.
2. Letter grades are given based on rubrics using the unified grading scale.
3. Art History project/report
4. Incomplete projects are treated as "F"

### Student Materials

Art supplies are provided for them.

Students need to provide a camera for themselves for the photography unit. It is their responsibility to have their photos printed for the Amateur Oktoberfest photo contest.

### Classroom Procedures

Routines –Come to class prepared with appropriate materials/supplies.

Tardies –Unless a student is designated to get water, tardies will be given upon attendance.

Behavior – Appropriate language and common classroom courtesies are expected from all students. **Appropriate use of supplies and tools is expected for the safety of all students.**

After an initial **verbal warning**, students will be given a **detention**. Continued misuse of tools and supplies may result in expulsion from the class.

Make-up Work –Appropriate time will be allowed for make-up projects. Uncompleted projects will result in a failing grade.