

Modern American Literature 1900+ (English)

GRADES: 10-12

Elective – Semester – 910/11/12

Prerequisites: none

Course Description

Modern American Literature is a survey course that traces the development of American's literary heritage from the Eighteenth through the Twentieth Centuries. A strong emphasis is placed on evaluating the theme, plot, and characterization of literature on the basis of Christian principles. The persuasive essay is studied, including the psychology of argument, logical development, and critical writing skills.

Course Goal

The Christian teacher will:

1. Guide students to use God's Word to evaluate literature of various types.
2. Promote the application of the lessons learned in literature to one's life.
3. Model a love of and an appreciation for literature.
4. Teach the psychology of argument and its use in persuasive essays.
5. Incorporate the necessary writing, thinking, speaking, and literary skills.
6. Encourage intellectual growth.
7. Reveal the quality and quantity of American literature.
8. Nurture a life-long interest in literature.
9. Assist/Encourage students for a potential career in an English-related field.

Course Objectives

The student should be able to:

1. Evaluate literature from a Christian perspective, holding it to the light of God's Word.
2. Judge the quality, accuracy, and value of literature.
3. Apply the themes and lessons of literature to his life and grow from them.
4. Discuss moral values and issues in literature from a Christian perspective and thereby grow in faith.
5. Gain a better perspective of the place of American literature in the world.
6. Appreciate our country's heritage of fine literature.
7. Analyze various literary philosophies found in American literature.
8. Grow intellectually according to his God-given talents.
9. Understand the influence of history, social issues, literary vogue, and personal experience on literature.
10. Gain a working knowledge of literary terms and devices.
11. Interpret and apply poetic themes in a classroom presentation.
12. Discuss and critique in depth the writing of both renowned writers and classmates.
13. Understand and use the psychology of argument and the principles of the formal essay in producing persuasive essays.
14. Speak and write correctly, clearly, and articulately.

Course Outline

- I. Review Sentence Structure
- II. Review the Expository Paragraph
- III. The Psychology of Argument and the Persuasive Essay
- IV. Review Utilitarian Writing (1500-1800)
- V. Review Romantic Writing (1800-1865)
- VI. Review Local Color Writing (1865-1900)
- VII. Novel One
- VIII. Realism Part One (1900-1940)
- IX. Novel Two
- X. Realism Part Two (1940-1980)
- XI. Novel Three
- XII. Poetry (1900-1980)
- XIII. Novel Four
- XIV. Modern Literature

Instructional Strategies

The course will be taught using a variety of approaches including lecture, group discussion, small and large group critique, cooperative activities, research, and video presentations.

Student Materials

3-ring binder or notebook, pen, pencil, Chrome Book. A dictionary and thesaurus will be helpful to assist with the class.

Classroom Procedures

All students are expected to behave in an appropriate Christian manner. Students are responsible for missed assignments. Make-up work should be completed in a timely fashion. Failure to bring necessary materials may result in a "tardy". Participation in class discussions is imperative.