

## LHS Theatre Camp 2018

July 9-13 1-5PM

Public Performance Fri., July 13, 6-7 PM

### Cost: \$30

This is the first year that Luther High School will be offering a Theatre camp. The new Chapel Auditorium is a wonderful venue for young wannabe stage actors and/or tech crew members to learn the “tricks of the trade”. This year directors Connie Bader and Kathy Georgson will oversee a 5 day camp in which students will audition for parts, have hands-on experience with directing, stage blocking, choreography, musical direction, making and painting props, planning costumes, helping with promotions and ticket sales while preparing for an actual production. Students will also learn what it means to “strike set” at the end of the production. Theatre education will consist of interactive games, improv, and other hands-on activities.

**Camp attendees are limited to 30 students** who are finishing **grades 6-8** in the current 2017-18 school year.

**Registration is First come, First served** 30 attendees.

Please e-mail, snail mail or drop off registration forms which will be honored in the order received. Once we have received your registration form, students will be invited to audition for a role in “The Grunch” and sent an audition form.

Auditions will be Thurs., June 14, 4-5PM – Chapel Auditorium. If this time frame does not work for you, let me know.

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### Theatre Camp Registration

Student's Name \_\_\_\_\_ Grade this current year \_\_\_\_\_

Mailing address:

\_\_\_\_\_

Email: \_\_\_\_\_

Phone Contact: Home \_\_\_\_\_ Cell \_\_\_\_\_

Send to: Connie Bader, 1501 Wilson Street, Onalaska, WI 54650 or  
scan and send to [badeconn@luther.k12.wi.us](mailto:badeconn@luther.k12.wi.us)

Payment will be due after attendee is confirmed.



## ***The Grunch***

Inspired by “The Grinch Who Stole Christmas”, The Grunch tells the story of Rudy Grunch, a grumpy 6th grader who always feels like an outsider. When the entire school gets excited about the annual school musical, he comes up with a perfect plan to ruin it for everyone; he’ll steal the sets, costumes and lights the night before it opens. But will the spirit of theatre prevail? With catchy songs and easy choreography, the cast will get a taste of putting on a real musical and may change Rudy’s mind about theatre.

## Synopsis

It's a brand new year at the Whoover Academy. Harper and Jaden arrive early, excitedly discussing all the musicals they saw over the summer. Rudy Grunch, a grumpy 6th grader, enters and becomes annoyed that all they ever talk about is musical theatre. As the rest of the Whoover Drama Club arrives, they enthusiastically describe why theatre is their only passion (ONLY THE THEATRE FOR ME).

Under the bleachers in the gym, Grunch laments to his younger cousin Mills how much he dreads the annual school musical (MORE LIKE ME). When Mills reminds Grunch that his aunt is the theatre critic of the New York Times, Grunch suddenly devises the perfect plan to ruin the theatre program permanently; he'll join the musical, invite his aunt to come review the show, then the night before steal all the sets, costumes and props, ensuring they get the worst review ever!

The next day the Whoover Drama Club meets for their first day of class. Principal Augustus enters and delivers the bad news that their drama teacher won't be returning this year, so the club must be cancelled. In a desperate attempt to save their program, the kids offer to write and direct the show themselves (WE'RE GONNA WRITE A MUSICAL)! At the end of class Grunch enters and shocks everyone by asking to join the club.

Meanwhile, in New York City the nation's top theatre critics have gathered incognito to discuss the troubled state of their industry (HOW CAN A CRITIC). When Mrs. Grunch, the head critic of the New York Times, receives a call from her nephew Rudy about an exciting new musical being written at the Whoover Academy, she convinces the other critics that this may be just what they need to pep up their reviews!

Two weeks into rehearsal, the Whoover Drama Group is busy working on their musical. Principal Augustus enters to announce that every major theatre critic will be coming to see their show. They explode in excitement thanking Grunch for reaching out to his aunt. Recognizing that Grunch doesn't quite share the same level of enthusiasm, the Drama Group tries to cheer him up with a little theatre "secret" (JAZZ HANDS).

The Junior Stars, the smallest members of the Whoover Drama Group, are separately rehearsing their number for the musical with their teacher Mrs. Woods. They have been assigned to play the "flowers", a role they are not at all happy about. They tell Principal Augustus and Mrs. Woods what they'd really like to sing about (THREE FEET TALL).

On a train en route to the Whoover Academy, the theatre critics discuss (a la "The Music Man") how much they hope this play will give them something exciting to review. (THE TRAIN TO WHOOVER)

Rachel, Allen and Jamie, students who assist backstage, are in the theatre putting on some finishing touches. A reporter enters, asking a series of questions on whether they're jealous about not being in the spotlight. Their heartfelt confession on the joys of being part of the magic helps shed light on each of their important roles (ALL PART OF THE MAGIC).

The day before the show opens, Grunch and Mills revel in how everything is going perfectly to plan. Suddenly, the Junior Stars enter and beg Grunch to give his honest feedback on their number. He reluctantly agrees to help them rehearse, but as the song progresses we see Grunch have a slight change of heart (IF YOU LOVE SOMETHING). After the Junior Stars exit, Grunch quickly shakes it off and vows to go on with his plan (MORE LIKE ME).

The night before the show the Whoover Drama Group gathers for one last rehearsal, proud of what they've accomplished so far (ALL PART OF THE MAGIC REPRISE). As soon as they exit, Grunch and Mills sneak in and steal all the sets, costumes and props!

It's the night of the performance. The critics arrive and are greeted by Principal Augustus and Mrs. Woods. As they take their seats, the Drama Group enters backstage only to find that everything is missing! Harper reminds the group that theatre is about telling stories and not dependent on fancy sets and costumes. So with a "show-must-go-on" attitude they begin performing their play on a dark, empty stage (THE WHOOVER MUSICAL). To Grunch's surprise, the critics enthusiastically applaud after the opening number! As the show continues, the audience becomes wildly entertained, loving every bit of it. As the Junior Stars take the stage, Grunch simply can't hold back any longer and joins in with the rest of the cast. Just before the finale, he runs offstage and brings back all the costumes and props he had stolen!

The critics rush the stage congratulating the cast on an amazing performance. Grunch, having felt the joy of performing with an ensemble, apologizes to the entire drama group. The cast learns a valuable lesson that you can take away sets, props and costumes, but you can never take away the spirit of theatre (ALL PART OF THE MAGIC FINALE).