

Art 3D & Photo II

Advanced 3 Dimensional Media & Photography (Art)

Elective – Year – 12

Prerequisites: Art 3D & Photo I

Course Description

Art 3D & Photo II includes a study of Art History, Art Appreciation and Art Concepts and Procedure using photography and various 3-dimensional art media including ceramics, pottery, stained glass, basketry, sculpture and paper quilling.

Course Goal

The student will view art as an expression of man's appreciation for God's creation.

Course Objectives

The student should be able to:

- Gain greater appreciation of the beauty of God's creation
- View art as an expression of man's appreciation for God's creation.
- Use various criteria to evaluate art works.
- Recognize basic concepts such as form line, design and perspective.
- Develop their individual artistic potential through the use of various art media.
- Grow in their knowledge of art history- both periods and artists.

Course Outline

- Photography (2-D Art) review picture taking guidelines-
Project: 5x7 entry in Octoberfest Amateur Photo Contest
- Ceramics- Advanced slab projects
- Pottery- Basic throwing on the wheel, making handles and bases
- Stained Glass- advanced project: picture frame; hand made beads; mosaic project
- Basketry- Round basket
- Sculpture- clay head and bust
- Paper – Quilling (Filigree); marbling; book making,
- Fiber- weaving, macramé knotting
- Art History Periods- Ancient through 20th Century- additional artists

Instructional Strategies

- Teaching will be done through lecture, demonstrations and one-on-one individual instruction.
Lecture 10%
Hands on Demonstration 45%
Individual one-on-one 45%
- Guest artists may give demonstrations
- Textbook: *Art talk*, Rosalind Ragans, Glencoe Publishing Co., Mission Hills, CA., 1988

Grading

- Both teacher and student critique projects and arrive at a mutual grade based on: Completed projects, effort, instruction followed, skills mastered, aesthetic awareness, and paying attention to details.
- Letter grades are given based on: A Excellent, B Good, C Fair, D Poor, F Incomplete work.
- Art History project/report
- Incomplete projects are treated as "F"

Student Materials

Art supplies are provided for them.

A digital camera is provided by the student for the photography unit.

Classroom Procedures

Routines –Come to class prepared with appropriate materials/supplies.

Tardies –Unless a student is designated to get water, tardies will be given upon attendance.

Behavior – Appropriate language and common classroom courtesies are expected from all

students. **Appropriate use of supplies and tools is expected for the safety of all students.** After an initial **verbal warning**, students will be given a **detention**. Continued misuse of tools and supplies may result in expulsion from the class.

Make-up Work –Appropriate time will be allowed for make-up projects. Incompleted projects will result in a failing grade.