

Art 3D & Photo I

Introduction to 3 Dimensional Media & Photography (Art)

Elective – Year – 11/12

Prerequisites: None

Course Description

Art 3D & Photo I includes a study of Art History, Art Appreciation and Art Concepts and Procedures using photography, clay, glass, paper, basketry, calligraphy, dried flowers, fibers, and mosaics.

Course Goal

The student will view art as an expression of man's appreciation for God's creation.

Course Objectives

The student should be able to:

- Gain greater appreciation of the beauty of God's creation
- View art as an expression of man's appreciation for God's creation.
- Use various criteria to evaluate art works.
- Recognize basic concepts such as form, line, design and perspective.
- Develop their individual artistic potential through the use of various art media.
- Grow in their knowledge of art history- both periods and artists using 3 –dimensional media.

Course Outline

Unit Outline-

- Basic Photography guidelines
- Basic mat cutting
- Clay- basic slab, coil and pinch pot techniques, sculpture
- Stained Glass- straight-cut project, mosaic project, glass beads
- Basketry- square basket, reed dying
- Paper – handmade paper books, marbling, quilling, handmade cards using print making techniques, dried flowers, molds, embossing, calligraphy, print making, etc.
- Fiber art- silk painting; weaving
- Art History Periods- Ancient through 20th Century.

Instructional Strategies

- Teaching will be done through lecture, demonstrations and one-on-one individual instruction.
Lecture 10%
Hands on Demonstration 45%
Individual one-on-one 45%
- Guest artists may give demonstrations
- Textbook: *Arttalk*, Rosalind Ragans, Glencoe Publishing Co., Mission Hills, CA., 1988

Grading

- Both teacher and student critique projects and arrive at a mutual grade based on: Completed projects, effort, instruction followed, skills mastered, aesthetic awareness, and paying attention to details.
- Letter grades are given based on: A Excellent, B Good, C Fair, D Poor, F Incomplete work.
- Art History unit and test on artists and art work.
- Incomplete projects are treated as "F"

Student Materials

Art supplies are provided for the student. Students need to have a digital camera for the photography unit.

Classroom Procedures

Routines –Come to class prepared with appropriate materials/supplies.

Tardies –Unless a student is designated to get water, tardies will be given upon attendance.

Make-up Work –Appropriate time will be allowed for make-up projects. Incompleted projects will result in a failing grade.

Behavior – Appropriate language and common classroom courtesies are expected from all students. **Appropriate use of supplies and tools is expected for the safety of all students.** After an initial **verbal warning**, students will be given **a detention**. Continued misuse of tools and supplies may result in expulsion from the class.