

AP Studio Art: 2D Design

Drawing, Painting & Photography

Advanced 2 Dimensional Media (Art)

Honors Elective – Year 12

Prerequisites: None; *Art- Drawing & Painting I* is encouraged

Course Description

- AP Studio Art 2-D is designed to help high school students receive college credit and or/ advanced placement by completing rigorous standards recognized by the College Board.
- In compliance with the AP Studio Art course description, **Quality, Concentration and Breadth** are introduced and discussed in detail through visual images of 2-D portfolios presented at the University Minnesota November 2011 AP Workshop, the AP Poster, as well as, the online AP Gallery.
- AP Studio Art 2-D includes a study of Art History, Art Appreciation and Art Concepts and Procedures using various art media.
- Advanced techniques of drawing, pencil shading, pen and ink, charcoal and chalk pastels, watercolor, as well as acrylic and oil painting will be taught. Photography skills and guidelines are taught in the 1st Semester to coincide with the annual Oktoberfest Amateur Photography Contest.
- Course: Photography Unit- Semester1 (September); drawing and painting -Semester 2.

Course Goal

- The student will develop a portfolio consisting of;
- 5 works/ Quality section; 12 works/ Concentration section; 12 works/ Breadth section

Course Objectives

- Students will develop their individual artistic potential through the use of various art media.
- Students are lead to explore and address design issues which involve purposeful decision making.
- Use various **Visual Elements** such as line, shape, form, color, value, texture and space.
- Recognize **Principles of Design** such as unity/ variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale and figure/ground relationships.
- Elements of Art and Principles of Design are easily identified and integrated throughout the course.
- Use a personal journal/sketchbook to develop conceptual approaches.
- Explore both traditional methods and creative means to physically create art.
- Explore concepts and approaches to develop broad range of abilities and versatility-
 - Brainstorming exercises to form visual ideas and mental images
 - Sketchbook exercises to record visual images from “mind’s eye.”
- Demonstrate mastery at a college level of 2-D design principles in concept and form through **5 high Quality** works.
 - Students will learn and employ a variety of concepts and approaches to develop works of art showing a range of versatility in abilities using different techniques, problem solving and ideation- **breadth**.
- Demonstrate **Breadth** by producing **12 works** through risk taking, problem solving and “out of box thinking”
 - Works will demonstrate the consciously formed ideas captured in the “mind’s eye.”
 - Works may be comprised of one or more media.
- Develop personal **Concentration of 8 works**, demonstrating voice, growth and investigation.
 - Concentration includes: a strong underlying idea in 2-D design developed from a coherent plan of action or investigation.
 - Concentration plan/investigation includes:
 - Establishing a list of 20 ideas or themes,
 - A written reflective statement and/or narrative explaining the concentration and its evolution,
 - Sketches and annotation regarding the development of the 8 works of art.

- Students understand Art as an ongoing process.
 - Students continue to explore and discover evidences of the elements of art and principles of design in their own art works, as well as their peers and other established artists.
 - Students will keep a journal of notes sighting evidences of the elements of art and principles of design in the world around them.
 - Students continue to see art as a process of informed and critical decision making
 - Students continue to see how thought, care and effort is demonstrated in each work of art.
 - Students continue to employ learned methods and means to create works of art.
 - brainstorming ideas,
 - investigating techniques,
 - interpreting content,
 - evaluating subject matter and
 - sketching concrete and abstract images
- Students are encouraged to develop their “critical eye.” The teacher will challenge students on a daily basis to “see” and “think’ in art terms.
- Students use various rubrics/ criteria to evaluate art works-
 - Student critical self-evaluation
 - Private Student/ Teacher critique
 - Open Group/Class critique
- Students view art as an expression of man’s appreciation for God’s creation.
- Students gain greater individual appreciation of the beauty of God’s creation.
- Students grow in their knowledge of 2-D media in art history (periods and artists).
- Students find avenues to market and show their artwork.

Course Media/Projects Outline

- Review of the Elements of Art and Principles of Design
- Digital Photography- guidelines, lighting, aperture and ISO Photography-
- Project: 5x7or 8x10 entry in Oktoberfest Amateur Photo Contest
- Review basic drawing techniques, tonal values, light source
- Pencil- advanced projects, more detail and precision
- Prisma Colored pencils
- Oil pastels
- Chalk pastels and charcoal
- Pen and ink
- Watercolor with pen and ink
- Watercolor
- Acrylic painting
- Oil painting
- Study of well-known artists and their styles
- Students learn how to visually present their artwork through mat cutting and framing techniques.
- Guest Professional Photographers: Jill Schams, Sarah Schultz, Laura Kish
- Acrylic Artist, Bill Zierke, 2010 and 2011 Wisconsin Regional State Art Association winner, private showing and inspirational talk.
- Award winning Watercolor Artist, Tim Kobbs, showing and inspirational talk.

Instructional Strategies

- Teaching will be done through lecture, demonstrations and one-on-one individual instruction.
 - Lecture/ Video/ PowerPoint 10-20%
 - Hands on Demonstration 7-80%
 - Individual one-on-one 45%
- Guest artists may give demonstrations

Grading

- Variety of critiquing methods-
 - Student self-evaluation
 - teacher, and student
 - Group/ class will critique projects. Student and teacher will consult and arrive at a mutual grade based on: Completed projects, effort, skills mastered, aesthetic awareness, critical eye, and creativity.
- Letter grades are given based on: A Excellent, B Good, C Fair, D Poor, F Incomplete work.
- AP Studio Art is an Honors level course

Plagiarism/ Artistic Integrity

- Plagiarism will not be tolerated
- Students understand **plagiarism**- that working from a published photograph or creating a work of art in any medium derived from non-original images of another artist's composition is a copyright violation-
 - With the exception, the student takes the image and substantially transforms it into their own personal interpretation or rendering.
 - With the exception, the student moves beyond the duplication of non-original images to create works that demonstrate their own, unique personal imagery and point of view.
- The student's voice by which they communicate ideas, concepts and emotions should be clearly evident without infringing on another's rights.
- Students will regard and honor artistic integrity
- Instructor will give examples of plagiarism in all forms.

Disclaimer: Students are encouraged but not required to submit their portfolios for evaluation.

Student Materials

Students provide their own digital camera for Photography unit. Students provide sketching pencils, sketch notebook, erasers, painting brushes. Instructor will purchase student- grade acrylic painting brush sets which students may buy for their own use. All other supplies provided.

Classroom Procedures

Routines –Come to class prepared with appropriate materials/supplies.

Tardies – Students will be on time unless appropriate excuse is given.

Make-up Work –Appropriate time will be allowed for make-up projects.

Behavior – Appropriate language and common classroom courtesies are expected from all students. After an initial **verbal warning**, students will be given a **written detention**.

Art Outside the Classroom

Students are encouraged to take on-going classes and workshops from local artists to develop their skills and abilities. Students are encouraged to visit local galleries, art fairs and art shows at universities, and extension institutions. Students are encouraged to use their skills to develop a niche in the art world and establish a clientele to whom they can market their artwork.